

# THE EAGLES LEGACY

## THE EAGLES LEGACY Stage setup & Technical rider

For technical support call :  
Gerben Visser : +31 (0) 6 45 63 41 59

**\*\* NO WEDGES ON STAGE \*\***

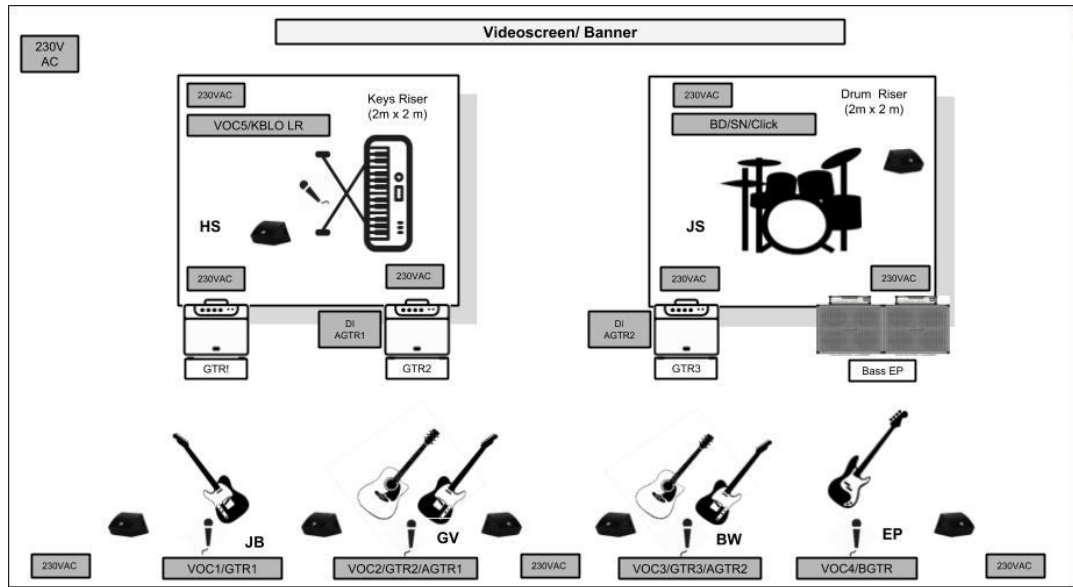
Minimal stagesize (L x W) is 8 meter by 4 meters

Beamer required for video presentation, VGA and HDMI connection made available on, or nearby keyboard riser

Behringer Power Play In-ear monitoring system supplied by band.

16 Lines required (see channel list) on stage for behringer In-ear monitoring system

Musicians from Left to Right	Instruments	Monitor inear system	Specific notes	Lightplan
<b>(JB)</b> Joep Brouwer	vocals, electric guitars	I5 = VOC1 I6 = GTR1		One frontbeam on mikespot.
<b>(GV)</b> Gerben Visser	lead vocals, electric guitars, acoustic guitars	I1 = VOC2 I2 = GTR2 I9 = AGTR1		Two front beams on mikespot If possible supertrooper
<b>(BW)</b> Bas van de Weijer	vocals, electric guitars, acoustic guitars	I3 = VOC3 I4 = GTR3 I10 = AGTR2		One frontbeam on mikespot.
<b>(EP)</b> Erwin Pijl	vocals, bass	I7 = VOC4 I11 = BGTR (XLR)	Bass Guitar amp XLR out. No mike	One frontbeam on mikespot. One beam before bassamp (bass EP)
<b>(HS)</b> Hijlko Soepboer	vocals keyboards (integrated guitar)	I8 = VOC5 I15, I16 = KBLO LR (balanced XLR)		One frontbeam on mikespot.
<b>(JS)</b> Jim Schoonderwal	drums	I12 = BD I13 = SN I14 = Click	* Drummer is left-handed	One frontbeam on drumthrone behind drums



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### Additional General Remarks

Minimal stagesize (L x W) is 8 meter by 4 meters

Beamer required for video presentation, VGA and HDMI connection made available on, or nearby keyboard riser

**ALL VOCALS MUST BE ON ALL WEDGES (except on drumwedge)**

Musicians from Left to Right	Instruments	Wants On Monitorsystem	Specific notes	Lightplan
(JB) Joep Brouwer	vocals, electric guitars	Own : VOC1, GTR1 Others : GTR3, KBLO LR, BD/SN	ALL VOCALS ON WEDGE	One frontbeam on mikespot.
(GV) Gerben Visser	lead vocals, electric guitars, acoustic guitars	Own : VOC2, GTR2, AGTR1 Others : GTR1,GTR3, KBLO LR, BD/SN	ALL VOCALS ON WEDGE	Two front beams on mikespot If possible supertrooper
(BW) Bas van de Weijer	vocals, electric guitars, acoustic guitars	Own : VOC3, GTR3, AGTR2 Others : GTR1,KBLO LR, BD/SN	ALL VOCALS ON WEDGE	One frontbeam on mikespot.
(EP) Erwin Pijl	vocals, bass	Own : VOC4, Others : GTR1,GTR3, KBLO LR, BD/SN	ALL VOCALS ON WEDGE Bass Guitar amp XLR out. No mike	One frontbeam on mikespot. One beam before bassamp (bass EP)
(HS) Hijlko Soepboer	vocals keyboards (integrated guitar)	Own : VOC5, KBLO LR Others : GTR1,GTR3, BD/SN	ALL VOCALS ON WEDGE * Keys are balanced XLR (L/R)	One frontbeam on mikespot.
(JS) Jim Schoonderwal	drums	Own : BD/SN Others : VOC2, GTR1,GTR3, KBLO LR	* Drummer is left-handed * Only VOC2 from vocals on wedge	One frontbeam on drumthrone behind drums

Split from FOH to Band Monitor System							
FOH Channel	Instrument	Stageplan	Who	Alias	Monitor Channel	mike/DI special	
1	Bass Drum	BD	Jim	JS	1 12	Mike	drums
2	Snare	SN	Jim	JS	1 13	Mike	drums
3	Hi-hat top	HH	Jim	JS	1 14	Mike	drums
4	Hi-hat bottom		Jim	JS		Mike	drums
5	Tom 1		Jim	JS		Mike	drums
6	Tom 2		Jim	JS		Mike	drums
7	Tom 3		Jim	JS		Mike	drums
8	Overhead 1		Jim	JS		Mike	drums
9	Overhead 2	OH2	Jim	JS		Mike	drums
10	El. Guitar left	GTR1	Joep	JB	1 6	Mike	Guitars
11	El. Guitar mid	GTR2	Gerben	GV	1 2	Mike	Guitars
12	Ac. Guitar	AGTR1	Gerben	GV	1 9	DI	Guitars
13	El. Guitar right	GTR3	Bas	BW	1 4	Mike	Guitars
14	Ac. Guitar	AGTR2	Bas	BW	1 10	DI	Guitars
15	Bass Guitar		Erwin	EP			Bassguitar
16	Bass Guitar	BGTR	Erwin	EP	1 11	XLR - Balanced	Bassguitar
17	Keys Left	KBLO	Hijlko	HS	1 15	XLR - Balanced	Keys/guitar
18	Keys Right	KBLO	Hijlko	HS	1 16	XLR - Balanced	Keys/guitar
19	Vocals Left	VOC1	Joep	JB	1 5	min. SM58	Vocals
20	Vocals Mid/Left	VOC4	Erwin	EP	1 7	min. SM58	Vocals
21	Vocals Mid/Right	VOC2	Gerben	GV	1 1	min. beta58	Vocals
22	Vocals Right	VOC3	Bas	BW	1 3	min. SM58	Vocals
23	Vocals Keys	VOC5	Hijlko	HS	1 8	min. SM58	Vocals
24							

Split from Band Monitor system to FOH							
Behringer channel	Instrument	Stageplan	Who	Alias	Monitor channel	FOH suggest	FOH actual
1	Vocals	VOC2	Gerben	GV	1 1	21	
2	Ac.Guitar	AGTR1 (D-I)	Gerben	GV	1 9	12	
3	El. Guitar	GTR2	Gerben	GV	1 2	11	
4	Vocals	VOC3	Bas	BW	1 3	22	
5	El. Guitar	GTR3	Bas	BW	1 4	13	
6	Ac.Guitar	AGTR2 (D-I)	Bas	BW	1 10	14	
7	Vocals	VOC1	Joep	JB	1 5	19	
8	El. Guitar	GTR1	Joep	JB	1 6	10	
9	Vocals	VOC4	Erwin	EP	1 7	20	
10	Bass	BGTR	Erwin	EP	1 11	16	
11	Bassdrum	BD	Jim	JS	1 12	1	
12	Snare	SN	Jim	JS	1 13	2	
13	Hihat-top	HH	Jim	JS	1 14	3	
14	Vocals	VOC5	Hijlko	HS	1 8	23	
15	Keys Left	KBLO	Hijlko	HS	1 15	17	
16	Keys right	KBLO	Hijlko	HS	1 16	18	

Monitoring supplied by venue - Requirements							
Channels	Short Code	Joep (JB)	Erwin (EP)	Gerben (GV)	Bas (BW)	Hijlko (HS)	Jim (JS)
# Wedges		1	1	2	1	0	1
Bass Drum	BD	X	X	X	X	Line	X
Snare	SN		X	X		Line	
Hi-hat	HH					Line	
Bass Guitar	BGTR					Line	X
Vocals 1	VOC1	X	X	X	X	Line	
Vocals 2	VOC2	X	X	X	X	Line	X
Vocals 3	VOC3	X	X	X	X	Line	
Vocals 4	VOC4	X	X	X	X	Line	
Vocals 5	VOC5	X	X	X	X	Line	
El. Guitar 1	GTR1	X	X		X	Line	X
El. Guitar 2	GTR2		X	X	X	Line	X
El. Guitar 3	GTR3	X	X		X	Line	X
Ac. Guitar 1	AGTR1	X	X	X	X	Line	X
Ac. Guitar 2	AGTR2	X	X	X	X	Line	X
Keys Left	KBLO	X	X	X	X	Line	X
Keys Right	KBLO	X	X	X	X	Line	X

Vocal Monitoring: All vocalists need to hear all vocals, with their own vocal slightly on top

Keyboard player requires 1 or 2 channel Line in (containing a mix of the band excluding HS keys and HS vocal) for self supplied in-ear system.